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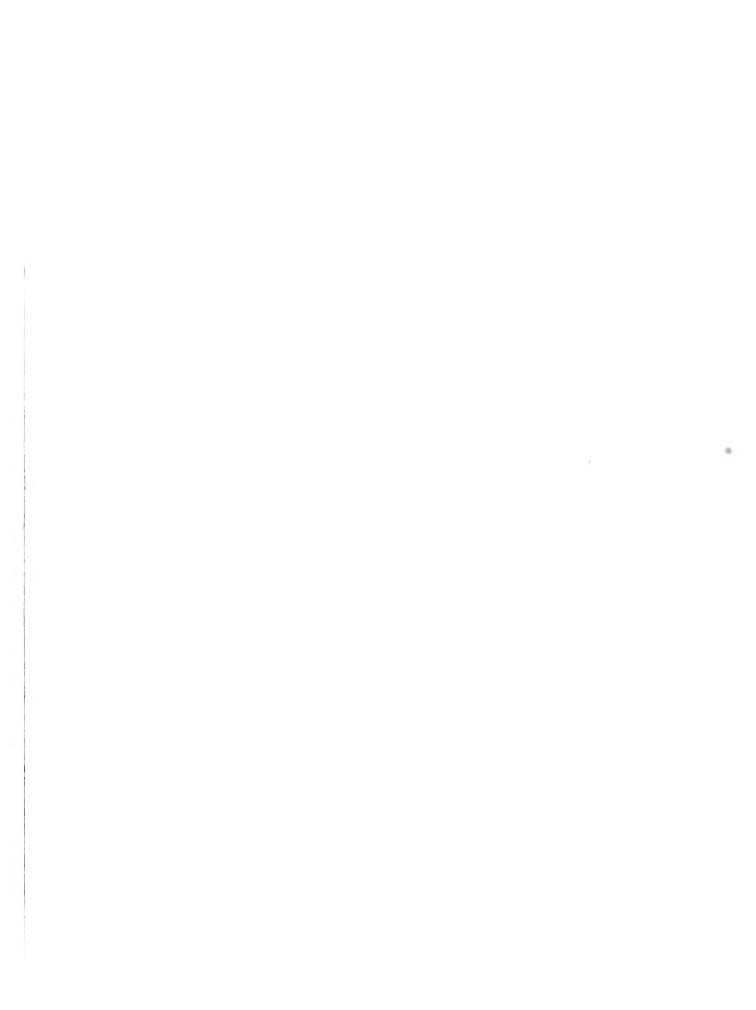


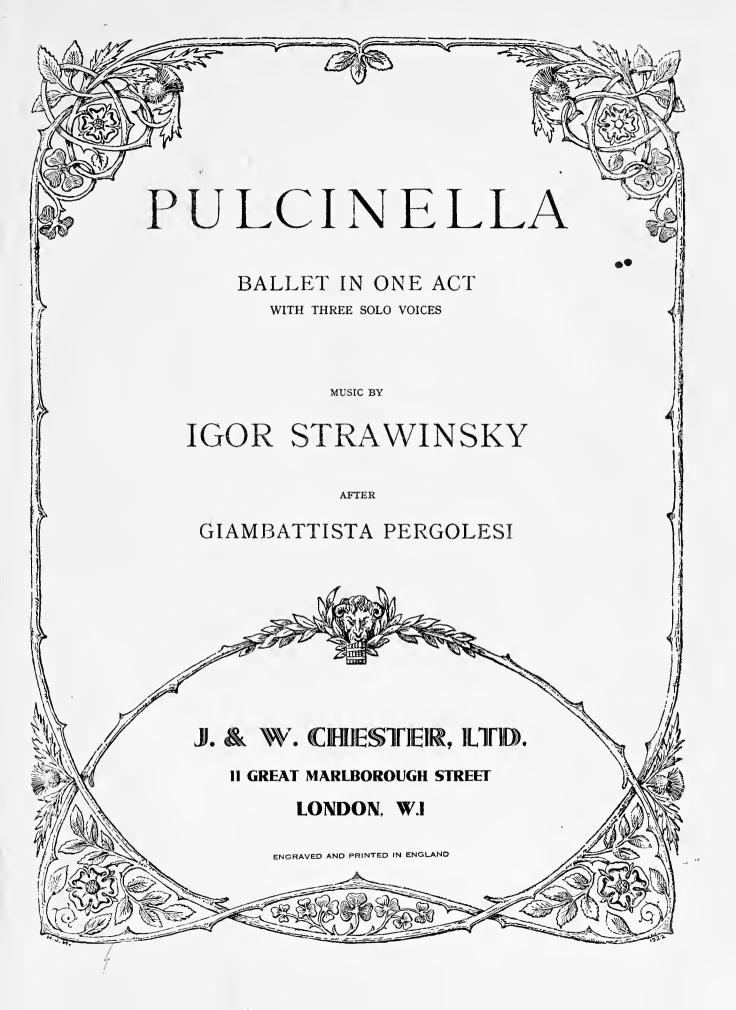
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PULCINELLA

Première représentation sur le Theâtre National de l'Opéra, Paris, 15 Mai, 1920, sous la direction de M. SERGE de DIAGHILEW

Ballet avec chant en un tableau

Musique d'Igor Strawinsky, d'après Giambattista Pergolesi

Choregraphie de Léonide Massine

Décor et Costumes de PABLO PICASSO

Décor exécuté par Wladimir et Violette Polunine

DISTRIBUTION:

Pulcinella		•••	•••	•••	 •••	M. Léonide Massine.
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Quatre petits	Pulcine	ella			 	MM. BOURMAN, OKIMOWSKY,
						MICHOLAITCHIK. LOUKINE.

ARTISTES DU CHANT:

Mme Zoia Rosowska

M. Aurelio Anglada (ténor) | M. Gino de Vecchi (basse)

Chef d'Orchestre, M. ERNEST ANSERMET.

ARGUMENT

E sujet de *Pulcinella* est tiré d'un manuscrit trouvé à Naples et datant de l'année 1700, contenant un grand nombre de comédies mettant en scène le personnage traditionnel du théâtre populaire napolitain. L'épisode choisi pour servir de livret au ballet est intitulé: *Quatre Polichinelles semblables*.

Toutes les jeunes filles du pays sont amoureuses de Pulcinella; les jeunes gens, piqués de jalousie, cherchent à tuer celui-ci. Au moment où ils croient a voir réalisé leur projet, ils empruntent le costume de Pulcinella pour se présenter à leurs bien-aimées. Mais Pulcinella, malin, s'était fait remplacer par un sosie, lequel avait feint de mourir sous les coups de ses ennemis. Pulcinella lui-même, s'habille en mage et vient ressusciter son double. Au moment où les jeunes gens se croyant débarrassés de lui, viennent chercher leurs fiancées, Pulcinella, le véritable, fait son apparition et arrange tous les mariages. Il épouse lui-même Pimpinella, sous la bénédiction de son double (Fourbo), lequel prend, à son tour, l'aspect du mage.

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PULCINELLA



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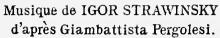




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Ballet avec Chant en un acte





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BALLETS

DEDIVEDS LODD		PIA	NO SCOR	Œ
BERNERS, LORD				d.
Luna Park—Fantastic Ballet in one Act The Triumph of Neptune	• •	• •		0
A Wedding Bouquet—with Chorus	• •	••		0
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CHOPIN-C. LAMBERT				
Les Sylphides · · · · · · · · · · · · · · · · · · ·	• •	• •	5	0
CIMAROSA-MALIPIERO				
Cimarosiana—Ballet Suite			2	n
Ciliarosiana—Danet Suite	• •	• •	۷	U
FALLA, M. DE				
Love the Magician (L'Amour Sorcier), with Songs			12	
The Three Cornered Hat (Le Tricorne)	• •	• •	15	0
HOLBROOKE, J.				
TIME OF DEPTH			5	O
The Moth and the Flame	••	• •	5 3	0
LOCKE, J.				
The Fantastic Ballet: Suite of four numbers	• •		2	6
LUTYENS, E.				
Midas—A Surrealist Ballet			On hir	•
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MALIPIERO, G. F.				
La Mascarade des Princesses Captives, Piano Duet	• •		5	0
Pantea	• •		10	0
ROSSINI-RESPIGHI				
La Boutique Fantasque—Complete Ballet			12	Λ
Selection		• •	12	0 6
SANTOLIQUIDO, F.				•
The Dancer with the Yellow Mask			5	0
	• •	* *	,	Ü
SCARLATTI-TOMMASINI				
The Good, Humoured Ladies	• •	• 6	12	0
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STRAWINSKY, I.			1 2	٥
The Tale of a Soldier (to be read, played and danced) Les Noces—with Chorus	• •		15 15	
Pulcinella	* *	* 4	15	
TOTAL STRONG TOTAL				
TCHAIKOVSKY, P.				
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